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Résumé ou extrait : "Memory, while seemingly a thing of the past, has much to reveal in the present. With its focus on memory, War and Remembrance provides new perspectives and viewpoints in the field of war representation. Bringing an interdisciplinary approach to discussions of the cultural memory of war, the collection focuses on narratives, either fictional or testimonial, that challenge ideological discourses of war. The acts of remembrance and of waging war are constantly evolving. A range of case studies--analyzing representations of war in art, film, museums, and literature from Nigeria, Australia, Sri Lanka, Canada, and beyond--questions our current approaches to memory studies while offering reinterpretations of established narratives. Throughout, a commitment to Indigenous perspectives, to examining the ongoing legacy of colonialism, and to a continued reckoning with the Second World War is maintained, foregrounding what is often forgotten in the writing of a single, official History. War and

Remembrance invites readers to cast a reflexive look at wars and conflicts past--some of them forgotten, others still vividly commemorated--the better to understand the cultural, political, and social stake of memory as a source of conflict and exchange, of resistance and opposition, and of negotiation and reconciliation."

Sujet - Nom commun : Guerre -- Aspect social

Mémoire collective

Commémorations

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